JULIEN CHANAL

SLALOM TRIO

MEDITERRANEAN MANOUCHE · ORIGINAL COMPOSITIONS



Slalom Trio is where Spanish guitar meets Gypsy jazz. Built around French guitarist Julien Chanal, known internationally for his work with the Barcelona Gipsy balKan Orchestra (BGKO), the trio plays its own compositions, drawing on world music, Latin rhythms and improvisation.

CONTACT & LINKS

BOOKING: JULIENLCHANAL@GMAIL.COM

julienchanal.com

THE STORY

Julien Chanal learned music through the rigour of classical flute training, and came to the guitar as a self-taught player, free to find his own voice. He picked up the instrument at fourteen, learning from records, travels and encounters that, one after another, opened up new musical horizons. After several years in Ireland, he settled in Barcelona and co-founded the Barcelona Gipsy balKan Orchestra, with whom he has played in more than 40 countries. With Slalom Trio, he presents his own compositions in an intimate acoustic format.



THE CONCEPT

The idea is simple: pair the nylon-string Spanish guitar with a classic Gypsy jazz rhythm section of Selmer-style guitar and double bass. The sound is both intimate and energetic, Gypsy jazz nourished and coloured by the Mediterranean.

WHAT ABOUT DJANGO?

Slalom Trio is not a traditional Gypsy jazz band and does not try to imitate Django Reinhardt's style. Yet Django remains a reference: a curious, free-spirited composer who never stopped exploring.

MUSIC AND VIDEOS



An original composition inspired by the world of Antonio Carlos Jobim, played with the trio's own sensibility: delicate phrasing, subtle rhythmic interplay, melody in the foreground.

This piece sums up the trio's sound: the singing Spanish guitar, carried by the pompe of a Selmer-style Gypsy jazz guitar.





An original composition: a fast swing tune with a nod to Django Reinhardt.

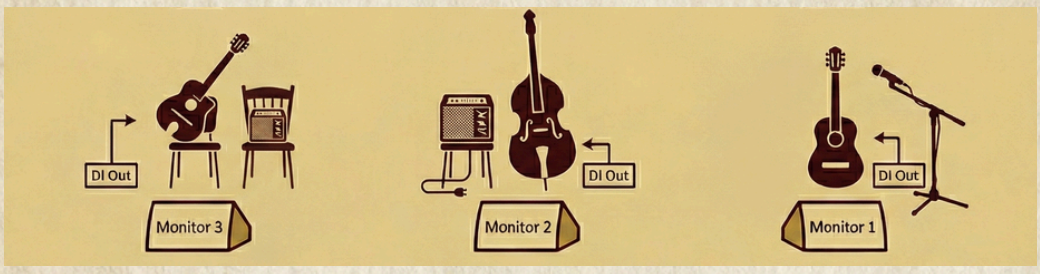
IN SHORT

Warm, melodic acoustic jazz in the colours of the Mediterranean.

Spanish guitar meets Gypsy jazz.

An acoustic trio, intimate and full of energy.

STAGE PLOT



TECH RIDER

CHANNEL	INSTRUMENT	MIC/DY	MIC/STAND	OBS
1	Solo Guitar	XLR	no	own preamp/ NO PHANTOM
2	Rhythm Guitar	XLR	no	own preamp/ NO PHANTOM
3	Doublebass	XLR	no	own preamp/ NO PHANTOM
4	Vocal mic	Shure SM58	big-boom	

Monitors:

3 floor wedges (one per musician)

Power:
Julien: 1 outlet
Double bass: 2 outlets
Rhythm guitar: 2 outlets

Backline (if needed):

AER-type acoustic amp
Double bass amp
Boom stand (vocal mic)

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